

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I ( viertes Quartett ) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II ( fünftes Quartett ) F dur „ 5 M.  
Quartett N<sup>o</sup> III ( sechstes Quartett ) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

Ent. Sta Hall

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Mus. A.  
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# Quartett N<sup>o</sup> 4.

## Violino I.

L. Cherubini.

Allegro maestoso. ♩ = 108.

4<sup>me</sup> corde

sur les autres cordes

cresc.

ff

f

p

pp

fz

p

fz

p

B

tr

p

cresc.

f

tr

p

fz

p

C

f

p

f

p

sf

p

f

Auf dem Original M. S. befindet sich folgende Bemerkung: Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.

## Violino I.

3

*p* *mf* *ff* *p* *cresc.* *f* *ff* *f* *mf* *mf* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *dimin.* *p* *f* *1*

4<sup>me</sup> corde - sur les autres cordes

D

E 4<sup>me</sup> corde - sur les autres cordes

F

4 A.

## Violino I.

Violino I. musical score page 4. The score is written for Violino I in G major (three sharps) and 4/4 time. It consists of 16 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Key features and markings:**

- Staff 1:** Starts with a *p* dynamic, followed by a trill (*tr*) and a *f* dynamic. A *p* dynamic appears later with an 8-measure rest.
- Staff 2:** Features a *cresc.* marking and a *f* dynamic.
- Staff 3:** Includes a *p* dynamic, a trill (*tr*), and a *f* dynamic.
- Staff 4:** Shows a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 5:** Contains a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 6:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 7:** Features a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 8:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 9:** Shows a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 10:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 11:** Features a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 12:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 13:** Shows a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 14:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 15:** Features a *p* dynamic, a *fz* marking, and a *p* dynamic.
- Staff 16:** Includes a *p* dynamic, a *fz* marking, and a *p* dynamic.

**Performance instructions:**

- ben marcato* (marked throughout)
- tr* (trill)
- loco* (marked at the end of the piece)
- 4<sup>me</sup> corde toujours* (4th string always)
- avec force* (with force)

## Violino I.

5

*ad libitum*

Tempo I. *mf* *sf* *ff*

Larghetto. ♩ = 58.

*f* *p* *sf* *f* *p* *ff* *pp* *Viol. II.* *pp* *A dolce con espress.* *f* *p* *B* *f* *p* *p* *cresc.* *più cresc.* *ff* *ff* *p* *C* *f* *p* *D* *f* *p* *f* *f* *p* *ff* *pp* *p* *1*

## Violino I.

*dolce espress.*

**E**

*pp*

*f* *p* *f* *p*

**F**

*ff* *fff* *f* *ff* *fff* *p*

**G**

*dolce assai espress.*

*espress.* *dimin.*

**H**

*pp* *cresc.* *accélerez par degrés le*

*mouvement* *f* **Tempo I.** *p*

*rit.* *p* *pp* *pizz.* *3* *poco sf*

This page of a Violino I score contains ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is marked *pp* and *dolce espress.* The second staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* and *p*. The third staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* and *p*. The fourth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* and *p*. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *ff*, *fff*, *f*, *ff*, *fff*, and *p*. The sixth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *dolce assai espress.* The seventh staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *espress.* and *dimin.* The eighth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *pp* and *cresc.* The ninth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *mouvement*, *f*, and **Tempo I.** The tenth staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked *rit.*, *p*, *pp*, *pizz.*, and *3*. The page number 6 is in the top left corner. The section title Violino I. is at the top center. The tempo marking Tempo I. is in the bottom right.



# Violino I.

7

## SCHERZO.

♩ = 120.

*ff* *con sordino* *p*

*Andantino con moto.* *p* *A* *p*

*più f* *p*

*B* *p*

*più f*

*C* *pp* *senza sordino* *dolce assai*

*D* *tr* *pp*

*più f*

*E* *tr* *p* *con sordino*

## Violino I.

con sordino

*sfz* *pp* *f* *pp*

**F**

*sfz* *pp* *f* *pp*

*dimin.* *pespress.* **G** senza sordino 3

*p* *cresc. poco a poco*

*ff*

**H**

**I** 2. 3 *f* *dim.*



# Violino I.

con sordino

*p.*

*p*

**K**

*p*

*p*

*p*

**L**

*più f*

*mf*

*p*

*1*

*2*

**M**

*p*

*mf*

*pespress.*

*più cresc.*

*f*

**N**

senza sordino

*p*

*cresc.*

*f*

*rfz*

sons naturels.

0

harmonique

*ff*

## FINALE.

Allegro assai.  $\text{♩} = 88$ .

Musical score for Violino I, Finale, Allegro assai. The score is in A major (three sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a forte (ff) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers A, B, and C. The final staff ends with a forte (f) dynamic.

Violino I. score, measures 1 through 16, featuring various musical notations including dynamics, articulation, and fingerings.

Measures 1-4: **D** (D major), *f*, *f*, *p*, *cresc.*, *f*.

Measures 5-8: *ff*, *p*.

Measures 9-12: *f*, *ff*, *p*.

Measures 13-16: **E<sub>1</sub>** (E major), *f*, *p*, *cresc.*, *f*, *sf*, *cresc.*.

Measures 17-20: **F** (F major), *f*, *p*, *cresc.*, *sf*, *sf*, *p*.

Measures 21-24: *pp*, *cresc.*, *tr*, *tr*.

Measure 25: **G** (G major).

## Violino I

*p* *cresc.*

*p* *cresc.* *f* *p*

*f* *sf p* *sf p* *sf p* *sf p*

*pp* 3 Viola

*pp*

*pp*

*pp*

3 *dolce assai con espress.*

*p* *cresc.* *f* *p*

*cresc.* *f* *sf p* *cresc.* *f*

ff

p

ff

p

L

pp

p

pp

3

3

3

3

3

3

3

3

3

3

poco a poco cresc.

f rinforzando

M

ff

N

dim.

p

pp

ff